

# MUSIC DEVELOPMENT PLAN



**Responsibility, Respect, Compassion & Courage.**

Policy written	January 2025
Review:	January 2027

Caring for each other,  
Learning from each other,  
Achieving with each other...  
Guided by God.

**Slinfold C of E Primary School serves its rural Parish by promoting excellence in academic, practical and spiritual learning.**

**We believe that everyone is made in the image of God and aim to provide experiences of our diverse world; through high expectations, support, curiosity, challenge and a love of learning, enabling all to flourish.**

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## **Vision Statement**

To inspire and nurture a love for music in every child, enabling them to express themselves creatively, develop key skills, and appreciate the joy and cultural significance of music.

## **Strategic Goals**

1. **Curriculum Enrichment:** Deliver a broad, balanced, and engaging music curriculum aligned with national standards.
2. **Inclusion and Accessibility:** Ensure all students, including those with special educational needs (SEN), have equitable access to music education.
3. **Performance Opportunities:** Foster confidence and teamwork through regular individual and group performances.
4. **Community Engagement:** Strengthen links with the local community through music-based events and collaborations.
5. **Staff Development:** Provide ongoing training for staff to enhance the delivery of high-quality music education.

## **Action Plan**

### **1. Curriculum Development**

- **Activities:**
  - Review and revise the music curriculum to align with the National Curriculum and Early Years Framework.
  - Introduce engaging themes, e.g., folk, classical, and global music traditions.
  - Incorporate modern technology, such as music composition apps, to make learning more dynamic.
- **Outcomes:**
  - A progressive and sequential music curriculum across all year groups.
  - Greater pupil engagement and skill development.

### **2. Resources and Facilities**

- **Activities:**
  - Audit existing instruments and music resources.
  - Invest in age-appropriate instruments (e.g., ukuleles, recorders, percussion kits).
- **Outcomes:**
  - Improved access to high-quality instruments and tools.
  - Enhanced learning environment for music.

### **3. Performance and Showcasing Talent**

- **Activities:**
  - Organise annual music assemblies or concerts for parents and the local community.
  - Encourage participation in local festivals and competitions.

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- Create a school choir and/or band.
- **Outcomes:**
  - Increased student confidence and teamwork.
  - Strengthened school-community bonds.

#### **4. Extracurricular Activities**

- **Activities:**
  - Offer after-school music clubs, such as drumming, keyboard, or song writing.
  - Partner with external providers for specialist workshops.
- **Outcomes:**
  - Broader learning opportunities outside the classroom.
  - Greater exposure to diverse musical styles.

#### **5. Staff Training and Support**

- **Activities:**
  - Provide CPD workshops for teachers on music pedagogy and using digital tools in music.
  - Appoint a music coordinator to oversee planning and delivery.
- **Outcomes:**
  - More confident and skilled teaching staff.
  - Consistent delivery of high-quality music education.

#### **6. Inclusivity and SEN Support**

- **Activities:**
  - Adapt lessons and resources to accommodate all learning needs.
  - Use music therapy techniques to support emotional well-being.
- **Outcomes:**
  - Inclusive participation in music activities.
  - Enhanced social and emotional development for SEN students.

#### **7. Community and Partnerships**

- **Activities:**
  - Collaborate with local churches, arts groups, and music organisations.
  - Host community music events at school to showcase student work.
- **Outcomes:**
  - Stronger school identity within the community.
  - Enriched learning experiences through external partnerships.

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### **Monitoring and Evaluation**

- Conduct termly reviews of the music curriculum and extracurricular programs.
- Gather feedback from students, parents, and staff through surveys and informal discussions.
- Track participation and performance in music-related activities to measure progress and impact.